

WELCOME to the Lowdham Book Festival Winter Weekend, this time with the theme of crime writing.

We are grateful for the support of Hodder Headline and Crème de la Crime in organising this weekend.

Jane Streeter (The Bookcase) and Ross Bradshaw (Five Leaves)

Fairtrade refreshments available throughout the weekend

General information

Lowdham is off the A6097 and A612, between Nottingham and Southwell. There are railway stations at Nottingham, Newark and Lowdham, and regular buses to Lowdham.

There is car parking at the Village Hall, the WI Hall, opposite the Library on Franklin Road and along Main Street.

Disabled access: All premises have full disabled access. The WI Hall and the Village Hall have induction loops.

Ticket information

Tickets are available from The Bookcase, 50 Main Street, Lowdham NG14 7BE or by credit card on 0115 9663219. If ordering by mail please include a first class s.a.e. and include a phone number. Cheques are payable to Lowdham Festivals Ltd. There is a 50p surcharge on credit card sales of tickets, per total purchase.

Weekend tickets are available for £35 (£32 concessions and Friends of Lowdham Book Festival), covering all events apart from “Write a crime novel in an afternoon.”

Mailing list/Friends of Lowdham Book Festival

Lowdham Festivals runs a major summer book festival, a winter weekend and a weekend of film in the spring. If you wish to join our mailing list send your details to LBF, The Bookcase, 50 Main Street, Lowdham NG14 7BE, janestreeter@thebookcase.co.uk. Membership of Friends of Lowdham Book Festivals brings reduced prices tickets and special events for members only, and costs £10 annually. Lowdham Book Festival 2008 runs from 20-28th June, www.lowdhambookfestival.co.uk

Organisers

Jane Streeter from The Bookcase in Lowdham (www.thebookcase.co.uk)

Ross Bradshaw from Five Leaves Publications (www.fiveleaves.co.uk)

Friday 23rd November

Lowdham Library, Main Street

7.30pm-9.00pm - Lowdham Library, Main Street
“The Book Group” discusses Case Histories and One Good Turn by Kate Atkinson

Join this open book group for an informal discussion. Case Histories and One Good Turn are not traditional crime novels, but mix “literary” material with a crime element, and an added touch of surrealism. Led by Sheelagh Gallagher (Nottinghamshire Libraries)

Tickets: £3 including refreshments

Saturday 24th November

WI Hall, Main Street



1.00pm-4.30pm - WI Hall, Main Street

Write a crime novel in an afternoon

Danuta Reah leads a creative writing workshop. You will not have the dots all joined up, but by the end of the afternoon you will, collectively, have written a viable plot, created a range of characters and have an understanding of how to write a crime novel.

Danuta Reah, from Sheffield, writes psychological crime fiction, her latest being Forest of Souls – written under the name Carla Banks. She is a past chair of the Crime Writers Association. www.danutareah.co.uk Maximum fifteen in workshop. Bring pen and paper.

Tickets: £7 (£5 concessions and Friends of Lowdham Book Festival) including refreshments

Note: due to this specialist event being for limited numbers only, it is not covered by the weekend ticket.

4.45-5.45 - WI Hall, Main Street

What do publishers want? What do writers want?

Derbyshire’s Crème de la Crime crime fiction publishers and one of their authors talk about the whole process of moving from idea to publication.

www.cremedelacrime.com

Free, no ticket required

Saturday 24th November

Village Hall, Main Street

1.30pm-2.45pm - Village Hall, Main Street
Crime Does Pay!

Crime fiction award winners - rising stars from around Britain.

Nicola Monaghan’s first novel, The Killing Jar, set in Nottingham, deals with drugs and violence. Her book won the Authors Club First Novel prize and the Betty Trask Award. Allan Guthrie’s lean, muscular and dark Two Way Split was shortlisted for the Crime Writers Association Debut Dagger and won the Theakstone’s Crime Novel of the Year award at Harrogate crime fiction festival. Ian Rankin is not the only crime writer from Edinburgh! In October 2006 Chris Ewan’s comedy thriller The Good Thief’s Guide to Amsterdam won the Long Barn Books First Novel Competition.

www.nicolamonaghan.co.uk

www.thegoodthief.co.uk

www.allanguthrie.co.uk

Tickets: £5 (£4 concessions and Friends of Lowdham Book Festival)



3.15pm-4.30pm - Village Hall, Main Street

Mystery and History

Michael Jecks – author of the Knights Templar series of medieval mystery novels and John Wilcox – author of historical novels (a la Bernard Cornwell) read from their own work and discuss historical crime fiction.

They will be joined by Karen Maitland, a Lincolnshire writer whose first thriller set during the Plague, Company of Liars, will be published in January.

www.michaeljecks.co.uk

Tickets: £5

(£4 concessions and Friends of Lowdham Book Festival)



5.00pm-6.00pm - Village Hall, Main Street

Land’s End to John O’Groats: crime fiction in Britain

Morse = Oxford, Rebus = Edinburgh... yes, but there are lots of other settings, real and imaginary. John Martin takes us round the country to describe some of the places your favourite crime writers have described, invented or made use of in their writing.

Tickets: £3

8.00pm - Village Hall, Main Street

Crime by Candlelight

The village hall is blacked out, the candles on the tables are guttering, the wind is whistling round the mean streets of Lowdham... and Eve Griffiths, Nicky Rafferty and Elizabeth Baguley are reading classic crime stories or performing stories of criminal intent under a single spotlight.

Hot drinks available, or bring a bottle!

Tickets: £5 (£4 concessions and Friends of Lowdham Book Festival)

Sunday 25th November



1.30pm-3.00pm - Village Hall, Main Street

Inspector Morse author Colin Dexter

Colin Dexter, the author of the Inspector Morse novels behind one of the most popular TV series ever is as fascinating as Morse. Here he reads from his own and his favourite works. You will not be surprised to know that Colin Dexter loves Wagner’s music, classics, real ale, cryptic crosswords, Oxford (though he graduated from Cambridge), English literature and poetry. He is a great

wit, good speaker and there will be plenty of time for questions.

Introduced by Colin Bailey, former Chief Constable of Nottinghamshire Constabulary

Tickets: £10

(£9 concessions and Friends of Lowdham Book Festival)

Sunday 25th November

3.45pm-4.45pm - Village Hall, Main Street

Murder on the stage and screen

Panel discussion with John Harvey, Giles Croft and Michael Eaton
We don't just read it, we watch it – join film fan John Harvey (whose "Resnick" novels have been televised); Giles Croft (Nottingham Playhouse) and Michael Eaton (writer of the television play on Harold Shipman and the film Signs and Wonders about the McCarthy era) discuss the highs and lows of crime fiction, and true crime, on the big and small screen, and on the stage.

www.mellotone.co.uk

www.michaeleaton.co.uk

www.nottinghamplayhouse.co.uk

£5 (£4 concessions and Friends of Lowdham Book Festival)

Sunday 25th November

5.00pm-6.00pm - Village Hall, Main Street

Crime Express Lowdham readings



John Harvey, Stephen Booth and Rod Duncan read from their new Crime Express novellas. All are set in the region – John Harvey revisits Nottingham and Resnick; Stephen Booth's DC Cooper finds that when it comes to wildlife predators come in all shapes and sizes, at least in the Dark Peak; Rod Duncan's stage psychic visits Leicester where he predicts a death, then the person is murdered.

www.mellotone.co.uk

www.stephen-booth.co.uk

www.rodduncan.co.uk

www.fiveleaves.co.uk

£3 including refreshments

8.00pm-10.30pm - Village Hall, Main Street

Agatha Christie evening: a talk and a film

Laura Thompson takes a fresh look at the world's bestselling crime writer in her highly acclaimed biography, "Agatha Christie - An English Mystery", and will talk to us about the mysteries surrounding the life and death of this enigmatic woman.

Agatha Christie has been translated into more languages than Shakespeare. Agatha Christie said: 'An archaeologist is the best husband any woman can have: the older she gets, the more interested he is in her.'

PD James said: '(Agatha Christie) has her cards and she shifts them with those cunning fingers until, of course, the reader sees the kind of trickery she operates.'

Death on the Nile (PG)

A murder is committed on a Nile steamer, but Hercule Poirot (Peter Ustinov) is on board, in this 1978 Agatha Christie classic. A wonderful cast of superb actors (Bette Davis, David Niven, Mia Farrow, Jane Birkin, Maggie Smith) play a wonderful cast of outrageous characters. Exotic locale. Lots of laughs. Great lines. What more could you want?



Tickets: £8 (£7 concessions and Friends of Lowdham Book Festival)

Refreshments available



CRÈME DE LA CRIME PRIZE QUIZ

Win five new Crème de la Crime books and a season ticket to Lowdham Crime Fiction weekend. Answers on a postcard to: Crime Quiz, The Bookcase, 50 Main Street, Lowdham NG14 7BE or by email to: janestreeter@thebookcase.co.uk by 19th November, with a presentation at the Crime Weekend. Remember to include your contact details! Crème de la Crime is a crime fiction specialist publisher in Derby, www.cremedelacrime.com.

WHERE?

Which real-life locations are these fictional crime fighters based in?

1. Detective Superintendent Roy Grace
2. Detective Inspector Salvo Montalbano
3. Charles Patterson, musician (almost!)

WHO?

Which author writes about:

1. A female bodyguard
2. A private investigator called Elvis
3. A Navajo detective

HOW?

How did the victims come to grief in these books?

1. The Pale Horse - Agatha Christie
2. The Lamorna Wink Martha Grimes
3. No Help for the Dying - Adrian Magson (first victim)

WHY?

What was the motive for murder in these books?

1. A Thankless Child - Penny Deacon
2. Wire in the Blood - Val McDermid
3. Strong Poison - Dorothy L Sayers



Lowdham Book Festival

CRIME FICTION WEEKEND

23RD-25TH NOV 2007



Tickets:

The Bookcase Lowdham
Box Office (10-4, Mon-Sat) 0115 966 3219
www.lowdhambookfestival.co.uk